

MATT WARD ENTERTAINMENT PRESENTS

# MAMMA MIA!™



# MAMMA MIA!

MUSIC AND LYRICS BY  
**BENNY ANDERSSON**  
**BJÖRN ULVAEUS**  
AND SOME SONGS WITH STIG ANDERSON

BOOK BY **CATHERINE JOHNSON**

ORIGINALLY CONCEIVED BY **JUDY CRAMER**

MAMMA MIA! WAS ORIGINALLY PRODUCED IN LONDON  
BY JUDY CRAMER, RICHARD EAST AND BJÖRN ULVAEUS  
FOR LITTLESTAR IN ASSOCIATION WITH UNIVERSAL.

ADDITIONAL MATERIAL  
& ARRANGEMENTS  
**MARTIN KOCH**

MUSIC PUBLISHED BY UNIVERSAL MUSIC PUBLISHING GROUP

LICENSED EXCLUSIVELY BY MUSIC THEATRE INTERNATIONAL (AUSTRALASIA)

**JUNE 19 – JULY 11, 2021**



# THE STORY

On a small Greek island, Sophie dreams of a perfect wedding – one which includes her father giving her away. The problem? Sophie doesn't know who he is! Her mother Donna, the former lead singer of the 1970s pop group Donna and the Dynamos, refuses to talk about the past, so Sophie decides to take matters into her own hands. Sneaking a peek in her mother's old diaries, she discovers three possible fathers: Sam, Bill, and Harry. She secretly invites all three to the wedding, convinced that she'll know her father when she sees him. But when all three turn up, it may not be as clear as she thought!

Told through the legendary music of ABBA, *Mamma Mia!* has become a worldwide sensation that has audiences everywhere dancing.



### Matt Ward – Producer

Matt Ward, a graduate of the National Institute of Dramatic Arts (NIDA) is Founder and Managing Director of Matt Ward Entertainment. In 2019 Matt produced the critically acclaimed, smash hit Broadway Musical *WICKED* (HOTA) as well as the 2018 'SellOut' season of *RENT* (QPAC) and has previously produced shows for such artists as Wicked star: Amanda Harrison–Up-close & reasonably personal, Silvie Paladino–in concert, Broadway performer & YouTube sensation Natalie Weiss in cabaret and *The Greenroom Project Cabaret* series.

After returning from New York & London in 2008, where Matt worked & trained alongside some of Broadway & The West Ends finest, Matt established Matt Ward Vocal Studios which has propelled him to be one of Queensland's most sought-after vocal coaches. His client's range from musical theatre professionals to solo recording artists who have been featured on *The Voice*, *Australia's Got Talent* and signed to international record labels. They have also featured in musicals such as *Matilda*, *Annie*, *The King and I*, *The Sound of Music* and *Disney's Aladdin*.

He is passionate about creating opportunities for emerging artists here in Queensland and is thrilled to be producing the Gold Coast Premiere of this hit ABBA Musical, *MAMMA MIA!* at The Star Gold Coast.



### Tim Hill - Director

B.A. Griffith University, ATCL Trinity College London, MFA Directing NIDA. Timothy Hill is a freelance director of musical theatre, plays, cabaret, dance and film. In 2015, he completed a Masters of Fine Arts Directing at NIDA. Recent directing credits include *WICKED* (Matt Ward Entertainment), *Reagan Kelly* (Metro Arts), *Fame* (HOTA/MattWard Entertainment) *Spring Awakening* (Underground Broadway 2018 - Matilda Nomination for Best Director) and *Bang Bang: Featuring Ronda Burchmore* (TAMPresents/Brisbane Festival 2018), a sold out production of *RENT* (QPAC/Matt WardEntertainment 2018), *Wheel of Fortune* (Metro Arts/TAM Presents 2018), *This Is Our Youth* (Underground Broadway 2018), *RENT* (Matt Ward Entertainment/Powerhouse 2017) new Australian musical *Showtrain* (Federation University 2016) and *Mary Poppins* (Arts Centre Gold Coast 2016) *Into The Woods* (The Performers Studio/Arts Centre Gold Coast 2016), *Cabaret, A Cabaret* (The Performers Studio 2017).

Other career highlights include; for *Raw Metal: Metalworx* (Writer/Assistant Director), *Amped* (Writer/ Assistant Director), *Funky Beats*(Writer/Director-critically acclaimed national tour) and in *Melbourne: From The Inside*(Co-Director-Industry Dance), *Evolution of Love* (Collaboration-Writer/Co-Director), *Time: A Story Of Youth* (Project Y Writer/Co-Director) *Electric Avenue* (Troy Armstrong) *Twist and Turns* (Oscar Theatre Company-Director) and *Off/On* (Oscar Theatre Company-Director) *Spring Awakening* (Nida-Director). His directorial work in film includes: film clip *Gold* for Triple J unearthed artist Donatachi in 2015. As assistant director *Stranger I Am*(NIDA-Craig Ilott) *Asdramaturg Left Behind & Uninvited Guest & Disconnect* (Merge Dance Theatre)





### Joseph Simons – Choreographer

Joseph is a director and choreographer working in musical theatre, opera, contemporary dance, theatre and ballet.

Since graduating Western Australian Academy of Performing Arts (WAAPA) Joseph has toured extensively throughout USA, Australia, UK and Asia, working with West Australian Ballet, Chunky Move, Australian Dance Theatre, Lucy Guerin Inc, Force Majeure, Lingua Franca, DV8 Physical Theatre, Opera Australia and The Production Company.

For musical theatre, Joseph has directed and choreographed *Miss Saigon* (Footlight), *The 20s* and *All That Jazz* (SoACT), *Company* (Queensland Conservatorium Griffith University), *Legally Blonde*, *Little Women* and *Carousel* (QCGU).

Most recently, Joseph directed and choreographed the sold out season of *The Producers* at Brisbane Powerhouse and was Assistant Director for *Once On This Island* at La Boîte Theatre, both with Altitude Theatre. In collaboration with Emma Canalese, he wrote *100 Years Of The History Of Dance As Told By One Man In 60 Minutes With An Energetic Group Finale*, which continues to tour nationally.

Joseph is currently a sessional lecturer in the Musical Theatre Department at Queensland Conservatorium Griffith University, where he also acts as a contributing creative with the department.



### Kuki Tipoki – Musical Director

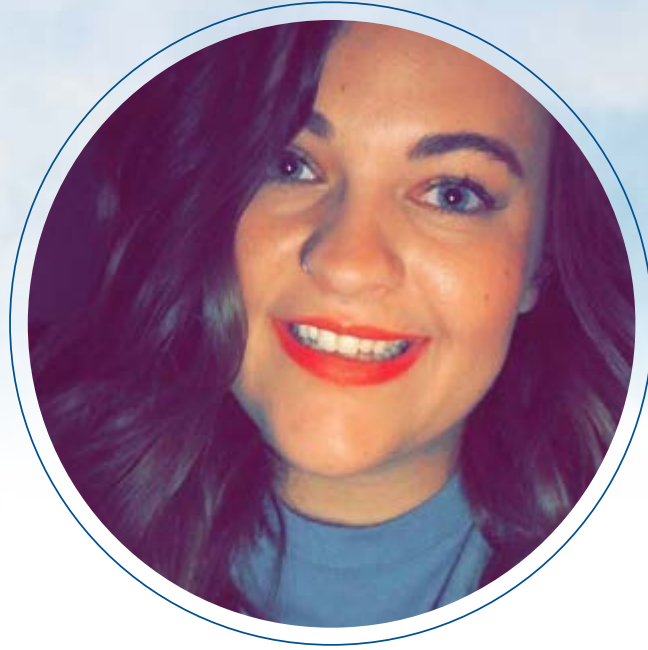
Kuki is a passionate and creative artist who specialises in creating live music experiences.

Born in New Zealand and raised in Australia, Kuki acknowledges the beauty of including his heritage within his works and teachings.

Kuki has worked in many Australian and International musical theatre productions as well as TV production houses including Freemantle media and Shine with recent credits including performing for Taylor Swift, Craig David, Nathaniel, Stan Walker, Timomatic and Jessica Mauboy. His skill set spanning across the stage and the band has seen him being both a performer and band member in shows like *Sweet Charity* and *Little Shop of Horrors*, this propelled him into his role on *School of Rock* as the Rock Coach and coming up project as Musical Director of *Once on this Island*.

Kuki's musical theatre credits include *American Idiot*, *Between Worlds*, *Mack and Mabel*, *Little Shop of Horrors*, *The Tap Pack*, *Songs For a New World*, *Mamma Mia*, *SHOUT!*, 2006/2007 Japanese tour of *We Will Rock You*, and the Australian tour of the *Boy From Oz* starring Hugh Jackman. Other stage credits include *Fiddler on the Roof*, *Truth Beauty* and a *Picture of You - The Whitlams*, *Grease – The Arena Spectacular*, *The Man From Snowy River*, *The King and I*, and *South Pacific*.

He is also a founding member of local sydney improvised music event *Sexy Sunday Jam*.



### Jess Hanson - Costume Designer

Jessica has been working in costume design and wardrobe management roles for musical theatre and plays across Gold Coast and Brisbane for 4 years. Jess is thrilled and excited to be working on her third show with Matt Ward Entertainment on this current performance of *Mamma Mia!*

An accomplished designer, with a vibrant personality, Jess has designed costumes for productions including, *Wicked*, *Heather's the Musical*, *Bumpy Angels*, *Fame*, *Woman in Black*, *Wilbur The Optical Whale* and *Purely Academic*. Head of wardrobe for festivals including glitter festival and performances with indelability arts at Adelaide fringe festival. Jess has been head assistant and coordinator for performances including, *Mary Poppins* and *Peter Pan*. Working with HOTA in the wardrobe department and working with indelability arts as company developer and in the design team is something she is extremely passionate about.

Jess is thrilled to be costume designer in this production of *Mamma Mia!* and is looking forward to making it a unique show for Gold Coast audiences.





### Adam Gardnir – Set Design Realisation

*Mamma Mia!* marks Adam's debut at The Star, Gold Coast. Previous set and/or costume designs include *HAIR*, Sydney Opera House and HOTA; *Rolling Thunder Vietnam*, Queensland Performing Arts Centre and Empire Theatre Toowoomba; *The Neighbourhood*, La Boite; *Birdland*, *Buyer and Cellar*, Melbourne Theatre Company; *Saturn's Return*, Sydney Theatre Company; *Into The Woods*, *Angelique*, *The Bear*, *Rembrandt's Wife*, Victorian Opera; *Gypsy*, *The Producers*, *Anything Goes*, The Production Company; *Moonshadow*, *Cat Stevens Company*; *Love Never Dies*, Really Useful Group (as Associate Designer); *The Promise*, *Paul*, *Love Me Tender*, Belvoir; *Semele*, The Australian Ballet and the TV Week Logie Awards. As Producer, Adam's work includes the original production of *Gaybies* for Midsumma; *A Midnight Visit* for Fringe World Perth and *MELT Festival* at Brisbane Powerhouse.

Adam is currently Producer and Designer on *One Hundred Years Of The History Of Dance As Told By One Man In Sixty Minutes With An Energetic Group Finale*, a solo work made by his husband Joseph Simons, and will design *The Children* for Queensland Theatre.



## Wesley Bluff – Lighting Designer

Wesley is the director of Krank'd Productions: a Gold Coast based professional Audio and Lighting production company, who specialize in theatrical and special events. With a passion for all things theatrical but most specifically lighting, Wesley enjoys working with directors and producers to present works of all sizes, ranging from intimate independent plays through to national and international arena tours.

Some recent Lighting Design credits include: *A Very Naughty Christmas* (Understudy Productions), *State of Origin–The Beginning*, *The Revisionist* (Refraction Theatre), *YANK!* (Matilda Nominated Best Musical 2019-Understudy Productions), *Wicked* (Matt Ward Entertainment), *Reagan Kelly* (Matilda Nominated Best New Australian Work-Rocket Boy Ensemble), *Ivanov* (QUT), *Strictly Ballroom* (IMTC), *Spring Awakening* (Matilda Nominated Best Musical 2018–Underground Broadway), *RENT* (Matt Ward Entertainment).



### John Taylor – Sound Designer

John Taylor holds a Bachelor of Music (Sonology) from Queensland Conservatorium of Music. Having previously worked in Technical / Audio Managerial positions at Dracula's, Gold Coast/Melbourne, Gold Coast Arts Centre and CPC Productions – 2015 saw the creation of his own sound, production and theatre design company, JTAP.

As a sound designer, supervisor and operator, his work covered all aspects of live sound reinforcement throughout Australia and abroad. His musical knowledge and background have gained him respect amongst many of Australia's leading orchestras and musicians, operating concerts in large outdoor venues and concert halls.

Some highlights include: *Buddy - The Buddy Holly Story Australian Tour*, Australian Premiere of *"Jekyll & Hyde"*, *"Bring It On"*, *"Hairspray, The Arena Spectacular"*, Australian Premiere of *"American Idiot"*, *"Grease, The Arena Experience"*, *"Rent"* (QPAC). *"The Wizard of Oz" Arena Spectacular*. *"Wicked"* (MWE).

John is thrilled to be joining the M.W.E. team again on this production of *Mamma Mia!*





### Cessalee Stovall - Casting Consultant

Cessalee Stovall is ecstatic to be joining the MWE team as a Casting Consultant for *Mamma Mia!* With an international acting career including Film, TV, and Theatre, and theatre outreach programs here and overseas, Cessalee is proud to call Australia home.

In 2017, she founded Stage a Change, an organization dedicated to creating professional theatre opportunities for aspiring artists of colour in Australia. Through Stage A Change, Mrs. Stovall has produced a training program for young artists of colour in partnership with VCA, hosts the live stream program "The Show" with leading industry representatives, and frequently serves as a diversity consultant for theatres, schools, and production companies, specifically focussed on supporting auditions, rehearsals, performance, and audience outreach. Australian credits include the feature film "The Very Excellent Mr. Dundee", *Clickbait* (Netflix), and originating the role of Kalimba in *The Book of Mormon* after a 3+ year run of the show in the US.

With a BA in Theatre from Florida State University, she's worked extensively in Chicago, Florida, and Utah as an actor, choreographer, and theatre educator; favourite credits include *Kala in Tarzan*, *Sour Kangaroo in Seussical*, and *Sarah in Ragtime*.



### Tess Hill – Assistant Choreographer/Director

Tess Hill is a Brisbane based teacher, choreographer and director. Her credits include *Into the Woods* (Gold Coast Arts Centre – choreographer), *Rent* (Brisbane Powerhouse – choreographer and assistant director), *Cabaret*, *A Cabaret* (The Performers Studio – choreographer), *This is Our Youth* (Metro Arts – assistant director), *Rent* (QPAC – choreographer), *Spring Awakening* (Metro Arts - Assistant Director and assistant choreographer) *Reagan Kelley* (Metro Arts – Assistant Director), *The Unreal Real Housewives of the Gold Coast* (HOTA – Choreographer), *Mamma Mia!* (Empire Theatre - Choreographer).

# PRODUCTION TEAM

## Dale Norris



### PRODUCTION MANAGER

Dale is a Brisbane based freelance Live Event Technician, Show Caller and Operations Coordinator. Dale has worked on a variety of events throughout Australia as a multi-disciplinary technician with a focus on audio visual systems integration and production coordination.

Highlights including Technical Coordinator - Operations for Sunsuper Riverfire & Brisbane Festival; Site Management for Brisbane Festival; Touring Stage Manager & Technician at the Beijing International Dance Festival; Head of LED Wall: Franklin Graham Australia Tour 2019; Radio Systems Technician for the Lord Mayor's Carols in the City 2014 - 2020. ; Video Technician; Fantastic Mr Fox (2019) - Green Day's American Idiot the Musical 2018 Tour for shake&stir theatre co. Vision and Systems Designer in QUT Creative Industries' production of Breaking The Code, RF Technician Emerald City, Mouthpiece for Queensland Theatre. Radio Engineer, Come From Away (System Sound) Brisbane & National Tour Transfer Technician. Production Manager for Altitude Theatre's The Producers & Once on This Island.

He freelances around South East Queensland in positions including Venue Supervisor & Technician at Brisbane Powerhouse, QUT, Queensland Theatre, Great Big Events, Levy Systems, Foti Fireworks, Skylighter Fireworx as well as a Sessional Academic for Technical Production at QUT.

He holds his Bachelor of Fine Arts - Technical Production from the Queensland University of Technology.

Awards: David Whitworth Award & QUT Vice Chancellors Scholar

## Elise Baker



### STAGE MANAGER

Elise is a Brisbane Stage Manager with experience both nationally and internationally. She has toured with the Pop-Up Globe, Stage Managing full scale productions of Midsummer Night's Dream & Merchant of Venice (Sydney 2018), and Hamlet & Measure for Measure (New Zealand, Perth 2019). Elise also has extensive Musical Theatre experience including The Producers (Altitude Theatre 2021), Mamma Mia! (Empire Theatre 2020), and Yank! The

WWII Musical (Understudy Productions 2019). Elise is thrilled to be working with Matt Ward Entertainment on Mamma Mia! on the Gold Coast.



# PRODUCTION TEAM

## Ben Musgrave



### ASSISTANT STAGE MANAGER

Ben has been a part of many a Stage Management teams since graduating with a Bachelor of Communication (theatre/media) at Charles Sturt University. Bens credits involve: The Phantom of the Opera World Tour (GWB Entertainment/The Really Useful Group/TROIKA Entertainment), Heathers: The Musical (Showworks Productions), A Midnight Visit (Broad Encounters), Commonwealth Games Opening/Closing Ceremonies (Jack Morton Worldwide), The Wind in the Willows (Australian Shakespeare Company), The Bodybag - The Panto (Trevor Ashley Enterprises), The Adventures of Peter Pan & Tinkerbell (Bonnie Lythgoe Productions), Cinderella (Bonnie Lythgoe Productions), Circle of Cultures (NAISDA Dance College), The Kitchen Sink (Ensemble Theatre), White Night (David Atkins Enterprises). Ben is excited to be bringing MAMMA MIA! to the Gold Coast.

## Lidiya Kaplun



### HEAD OF HAIR/WIGS AND MAKEUP

Lidiya's passion for the arts and entertainment industry spans 12 years of experience in Hair, Wigs and Makeup across film, fashion, tv theatre and photography. She has worked on over a dozen musical theatre productions across Australia and is an advocate of supporting and developing young artists into the industry across Queensland.

## Jake Pafumi



### DEPUTY HAIR/WIGS AND MAKEUP.

The last 12 months has seen Jake continue to go from strength to strength as a new emerging local Hair, Wigs and Makeup artist. Having worked across Live Events, Campaign Shoots, Theatre and Film, Jake has a strong passion for all things Hair and Makeup.

# PRODUCTION TEAM

## Isaac Morrison



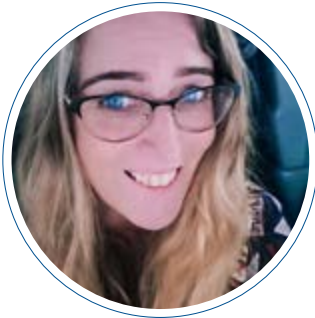
### COSTUME CO-ORDINATOR

Isaac has been working in costume design and wardrobe coordinating roles for musical theatre across the Gold Coast for the last 2 years. Isaac is excited to be working on his second show with Matt Ward Productions on this current production of Mamma Mia!

A developing coordinator with a growing passion for costume design, Isaac has worked on productions including Wicked, Hair and The Greatest Showman singalong at HOTA. Isaac is currently studying a degree in Creative Industries with future career development into the film and theatre industries. Isaac is working alongside Costume designer and mentor Jess Hansen to build a repertoire of unique costumes for the stage.

Isaac is excited to be assistant costume designer in this production of Mamma Mia! and hopes the designs are striking to audiences across the Coast.

## Kelly Farrer



### COSTUME ASSISTANT

Kelly is a florist by trade and a passionate teachers assistant. Kelly has worked in the wardrobe department on theatre productions for the last 5 years. This is Kelly's third show with Matt Ward Productions, previously working on Wicked and Fame. Kelly showcases a diverse skillset in the wardrobe department, including alterations, sourcing and garment construction. Kelly has worked assisting Costume designer Jess Hansen across numerous productions and is excited for the exuberant costumes appearing in Matt Ward Entertainment production of Mamma Mia! at the Star Gold Coast.

# SONG LIST

## ACT 1

*Overture/Prologue – Sophie*

*Honey, Honey – Sophie, Ali & Lisa*

*Money, Money, Money*  
– Donna, Tanya, Rosie, Pepper & Company

*Thank You for the Music*  
– Sophie, Sam, Harry and Bill

*Mamma Mia – Donna & Company*

*Chiquitita – Donna, Tanya & Rosie*

*Dancing Queen – Donna, Tanya & Rosie*

*Lay All Your Love on Me*  
– Sky, Sophie & Male Ensemble

*Super Trouper – Donna, Tanya, Rosie & Female Ensemble*

*Gimme! Gimme! Gimme! (A Man After Midnight)*  
– Female Ensemble

*The Name of the Game – Sophie & Bill*

*Voulez-Vous – Company*



# SONG LIST

## ACT 2

*Entr'acte* – Orchestra

*Under Attack* – Sophie & Company

*One of Us* – Donna

*SOS* – Donna & Sam

*Does Your Mother Know* – Tanya, Pepper & Company

*Knowing Me, Knowing You* – Sam

*Our Last Summer* – Harry & Donna

*Slipping Through My Fingers* – Donna & Sophie

*The Winner Takes It All* – Donna

*Take a Chance on Me* – Rosie & Bill

*I Do, I Do, I Do, I Do, I Do* – Sam, Donna & Company

*I Have a Dream* – Sophie

# Donna



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## Jayde Westaby

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Hailing from the UK, Jayde trained at Bird College of Performing Arts in London where she received a 1st BA Hons Theatre and Performance Degree.

Jayde's credits include playing the role of 'Judy Haynes' in White Christmas, 'Magenta' in The Rocky Horror Show (UK Tour), 'Mona' & cover 'Velma Kelly' in Chicago (London West End), 'Mary Delgado' in Jersey Boys (London West End), 'Rosie' in Sweet Charity (Menier Chocolate Factory), 'Anita' on the 50th Anniversary tour of West Side Story, 'Rizzo' in Grease (West End), 'Stephanie Mangano' on the UK and Asian tour of Saturday Night Fever, 'Ali' in MAMMA MIA! (International Tour), part of the original London cast of Thoroughly Modern Millie (London West End) and Disney's Beauty & the Beast (UK Tour).

Since coming to Australia, she has been seen once again as 'Magenta' in Rocky Horror Show (2015). Jayde was also seen in the same role in the Anniversary Gala performance which went live into UK cinemas and then released on global television. In 2016 Jayde played the role of 'Melpomene' in Xanadu at The Hayes Theatre, Sydney and was part of the original cast in the critically acclaimed Dream Lover, directed by Simon Phillips. Early 2017 saw Jayde taking on the role of 'Lucille Ball' in Everybody Loves Lucy touring Australia. She then joined the 2018 Australian production of Mamma Mia as 'Tanya'. Most recently Jayde played 'Mrs. Teavee' in Charlie and the Chocolate Factory directed by Jack O'Brien.

# Tanya



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## Emily Jade O'Keeffe

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Emily Jade O'Keeffe is one third of the Gold Coasts Number One Breakfast Show on local radio station 102.9 Hot Tomato with Christo and Galey. Celebrating 25 years in the radio industry this year, Emily Jade has hosted breakfast radio shows in Tasmania, Toowoomba, Townsville, Brisbane and now calls the Gold Coast home. A triple threat in media she has also presented television weather reports, kids shows, appeared regularly on The Footy Show and spent five years as the Queensland correspondent for Mornings with Kerri-Anne. She also wrote for many years for the Courier Mail and independent magazines and hosted the popular blog Emily Everywhere. She loves social media and is prolific on Instagram and Facebook and is now attempting to Tik Tok, to the embarrassment of her 9-year-old daughter.

And as for Theatre... it's been 20 years since her last stage show and 25 since she completed her theatre degree. So this is terrifying and thrilling all at the same time. Welcome back to treading the boards.



## PRINCIPAL CAST

# Rosie



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## Leah Howard

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Leah has worked extensively across the entertainment industry both as an actor and creative artist. She is a unique triple threat performer and a versatile director and choreographer.

Theatre performance credits include: Disney's Aladdin; Aretha Thomas in Legends! starring Hayley Mills and Juliet Mills; Mrs Corry in Mary Poppins; Avenue Q; Hair; Fame the Musical; Dein Perry's Steel City (Australia and Radio City Music Hall NYC); UK tour of Tap Dogs Rebooted and Tap Dogs USA. Leah recently appeared in the new ABC drama series Wakefield and has choreographed Australia's first live streamed musical Who's Your Baghdaddy, or How I Started the Iraq War during the Covid-19 restrictions on live theatre.

Leah was the Resident Director for the Australian tour of School of Rock and was the Resident Director/Choreographer for The Rocky Horror Show. She toured to Korea as the Resident Director for the UK Production of Avenue Q and worked creatively for Rocky Horror Live (UK).

Other creative credits include: Tik Tok Mardi Gras #joinourfloat, Xanadu The Musical, Australia's Got Talent, David Campbell's Good Lovin and Swing Sessions 2 and Sydney Mardi Gras. Leah has choreographed for Hi-5, A Gurls World, Blue Water High and So You Think You Can Dance Australia and worked with artists including G Flip, Baker Boy, Macy Gray, Olivia Newton John, Cyndi Lauper, Peking Duck, Sam Sparro, Kylie Minogue, Vanessa Amorosi, Deborah Cox, Meatloaf and Mika. Music videos: Sloane Peterson, Olympia, The Vines, Rogue Traders, Young Divas and Natalie Bassingthwaite. Leah was the guest vocalist with KD Lang and Jimmy Somerville for the Sydney 2002 Gay Games and performed in the 2000 Olympics ceremonies. She was the face of Disney Juniors theme song, singing Heads, Shoulders, Ears and Bows and the Host of Disney Channel's My High School Musical. Leah appears in the feature film Happy Feet. Leah is a sought after choreographer for commercial campaigns including Baker Boy & INXS Lego Vidiyo, Bonds, Samsung, Telstra, Kmart and Westfield.

## PRINCIPAL CAST

# Sam



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## Sean Mulligan

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Sean began training at the age of four under the direction of Peta Norton.

West End includes: Bob Crewe Jersey Boys, U/S Warner Emmett Legally Blonde Kenicke U/S Danny Grease and Tony Manero in Saturday Night Fever (Apollo Victoria Theatre/National and Asian Tours).

Theatre includes : Dein Perry's Tap Dogs and Steel City (Australian Tour / Radio City Music Hall); Show Boat; Happy Days - The Arena Mega Musical; Rolf in The Sound of Music; Mamma Mia!, Buck in Hot Shoe Shuffle and Leader of the Pack - The Ellie Greenwich Musical, Saturday Night Fever, A Chorus Line(Tel Aviv) White Christmas, Riff in West Side Story.

Sean has also toured Australia with Sophie Monk and Danni Minogue and performed with Drew Anthony and Leonie Page in The Fabulous Rhythm Boys. Most recently Sean has been travelling the world with The Tap Pack.

## PRINCIPAL CAST

# Bill



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## Sandro Colarelli

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Sandro is an award winning Australian actor, singer and contemporary performance maker. He has received a Matilda Award for his roles in *The Odyssey* for Zen Zen Zo and *The Venetian Twins* for Queensland Theatre Company for which he also received a Helpmann Award Nomination.

Music, Cabaret, Opera, Musicals and Theatre performances include:

Queensland Theatre Company: *The Alchemist* (co-production with Bell Shakespeare Company),

*Seeding Bed*, *A Christmas Carol*, *The Venetian Twins*, *Shopping And F\*\*\*ing*, *The Works*, *Oz Shorts*, *MODD* 2000 - *The Dream*, *Eight*, *Shoot-Get Treasure-Repeat*; *La Boite Theatre*: *The Narcissist* (co-production with Sydney Theatre Company), *Emma Celebrazione!*, *A Beautiful Life* (National Tour), *Milk And Honey*, *Freedom Ride*, *Red Cap*, *Scattered Lives*, *Xcess Baggage* (Belvoir); *Griffin Theatre*: *Dr Akar's Women*; *ZenZen Zo*: *Cabaret*, *ikram* and *the Vampire*; *Opera Queensland*: *The Adventures of Figaro*; *Brisbane Cabaret Festival*: *The Rise and Fall of Ziggy Stardust*, *Transformer*, *Tom Waits for No Man*, *Vive Jacques Brel*, *A-Z of Cabaret*; *Queensland Music Festival*: *DragQueensLand*, *The Lady of the House of Love*; *4MBS*: *Cribbie*, *Twelfth Night* and *Julius Caesar*;

Film and television credits include: *Elvis*, *Space Chicken in Space*, *The Healing Power of Music*, *The End*, *Family Law*, *Hoges*, *Secrets and Lies*, *DevsDating*, *The Keys*, *Welcome to the Lucky Country*, *The Strip*, *Mortified*, *Black Fury*, *Gettin' Squared*, *Cybergirl*, *Inspector Gadget II*, *Hobson's Choice*, *Solutions at Hand*, *Big Date*, *Superb Satans*, *Gino* and *Time Trax*.

Directing credits include: *As You Like It* (4mbs Classics Festival), *Mind Games* (Edinburgh Fringe/Metro Arts/Butterfly Club), *The Kid*, *X-Stacey* and *Visions* (QUT) and *Postcards* (USQ).

# Harry



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## James Shaw

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James is a graduate of the Queensland Conservatorium of Music, with his career as an actor, writer and director taking him around Australia and the world.

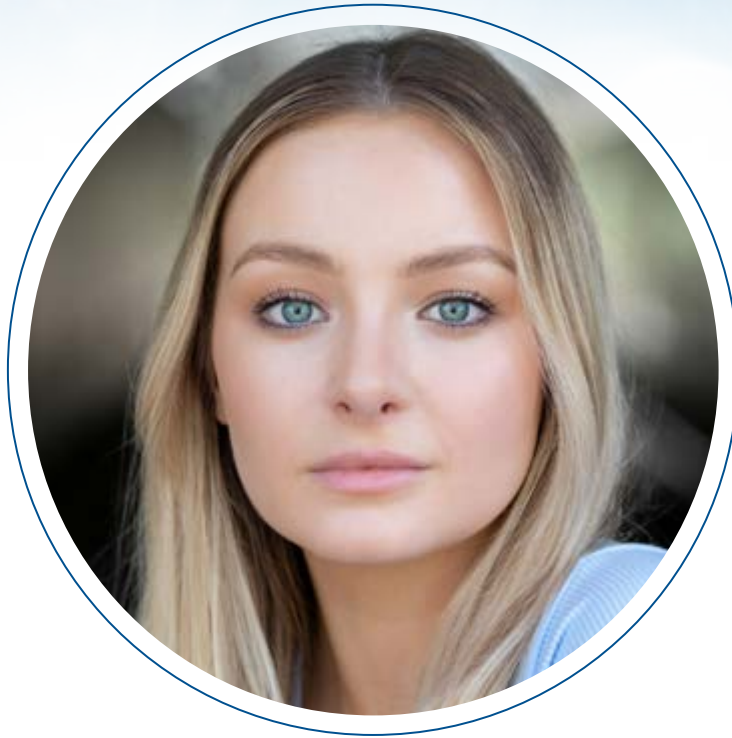
His theatre credits include Chicago (NAMCO), Mamma Mia (Little Star/RCCL) Rent (QPAC/Matt Ward Ent), Little Shop of Horrors (Tivoli Theatre), Cabaret (HOTA), Bare (Understudy Productions), Joseph and the Amazing Technicolor Dreamcoat (Harvest Rain Theatre Company), the Australian premiere of Titanic at the Theatre Royal Sydney (Seabiscuit Productions), and one of his favourite shows Jekyll and Hyde (Gold Coast Arts Centre) opposite the late Rob Guest. In 2020 James was set to appear as Major Holmes in John Frost and Opera Australia's production of The Secret Garden.

He has toured with Nickelodeon, The Wiggles, and Smurfs Live, as well as performing at Tokyo Disney, Universal Studios Japan, The Lord Mayor's Christmas Carols Brisbane River Stage, and Cunard's Queen Victoria.

James was last seen on the Gold Coast stage in Matt Ward Entertainment's Smash Hit Production of Wicked as 'The Wizard of Oz' and is represented by T&E Management.



# Sophie



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## Madeline Grice

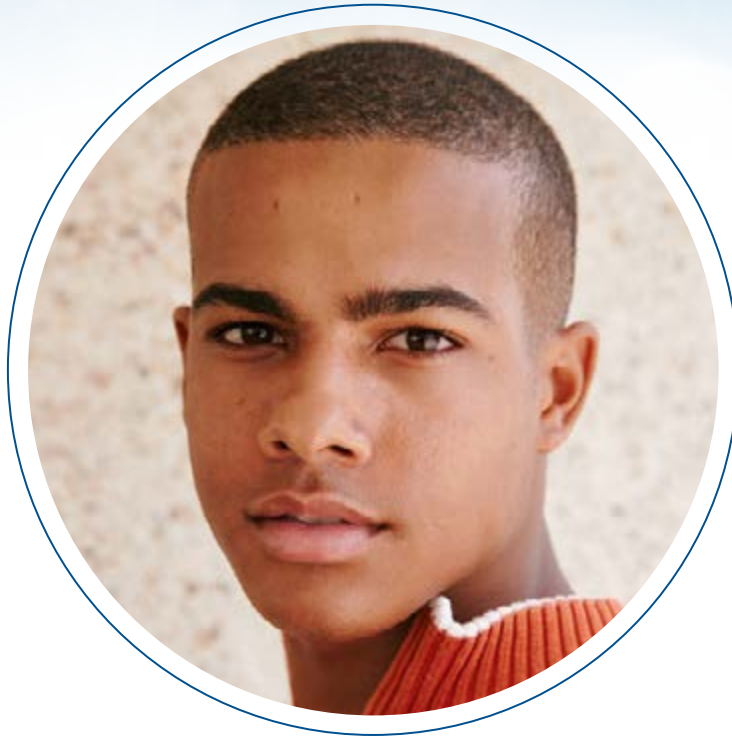
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Born in New Zealand, Madeline moved to the Gold Coast with her Mum and sister at 6 years old. Enrolling in a local dance school, Madeline started tap, jazz and ballet and was cast as lead characters in musical productions *Annie*, *Anne of Green Gables* and *Return to the Forbidden Planet* until an injury resulted in a change of direction.

Taking a break from dance, she began to focus more on singing and acting and has been honing these skills in hopes that one day there would be another opportunity to get back on stage.

The opportunity to perform as 'Sophie Sheridan' is a dream come true.

# Sky



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## Lakota Johnson

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Lakota Johnson is an actor, model and digital influencer whose profile is rapidly on the rise.

Born in 2001 on the Gold Coast, Australia, Lakota's father is from the film industry in the US and his mother is Australian. At high school Lakota was a keen sportsman and at 15 years of age competed in state basketball. During this time he also had a passion for the arts and signed with CHIC Management at 16 years of age. With film in his family history, it is no surprise Lakota for the past several years has been training intensely with The Warehouse Studio in Australia, under casting director Tom McSweeney and most recently with producer and director James Michael Marshall in the US. Lakota has landed roles in feature films including Dora and The Lost City of Gold and the upcoming Elvis Presley bio pic Kat King, directed by Baz Luhrmann. In 2020 Lakota appeared in a guest role in the Netflix series #blackAF, created by Kenya Barris.

Lakota's winning smile and striking looks have also secured him modelling campaigns with several youth-targeted edgy fashion brands including Super Dry, Swatch, Universal Store, City Beach, Jay Jays, Footlocker, Nike and Surf Stitch. Alongside his acting and modelling career Lakota has developed a strong global following on Instagram and TikTok. He was one of the first to join TikTok when it launched. Shortly after joining Lakota had reached 7 million likes and gained half a million followers. He is now known in the Tik Tok space "The Boy With The Smile" and started trends on the platform like "zoom in". Lakota now has over 1.8 million followers on TikTok and over 200 thousand on Instagram.

## SUPPORTING CAST

# Lisa



## Alicia Fox

Alicia graduated from Federation University (BAPA, Sydney campus), where she completed her Bachelor of Arts (Music Theatre), and soon after completed her Diploma (Stage and Screen Performance) at NIDA. Alicia's theatre credits include lead role, Raquel in *The Princess Party* (Old 505 Theatre); associate/understudy for 44 *Sex Acts* in *One Week* (Belvoir Theatre); Mrs. Mitchell in *The Sentimental Bloke* (Hayes Theatre); Shona Clarke in *The World's Best Worst Party* (SFF) - nominated for 'Best in Immersive Performance'; lead role, Millie in *Freefall* (PACT Theatre); Milky White in *Into the Woods* (Bondi Pavillion Theatre); Kate Rushton in *Working* (Monkey Baa Theatre); *Bells Are Ringing* (Hayes Theatre). Alicia is a proud member of MEAA.

# Ali



## Kyra Thompson

From a young age, Kyra has loved to perform. Whilst growing up on the Gold Coast, she trained in acting, singing and dance and went on to graduate from the Queensland Conservatorium of Music with a Bachelor of Musical Theatre in 2018. Since then, Kyra has been honing her on-screen skills and has worked on multiple short films, commercials and most recently as a singer in NBC's new television series, *Young Rock*. Kyra has had the opportunity to perform at the Adelaide Fringe Festival and Brisbane Comedy Festival as 'Madison' in *First World White Girls: Spirit Animal* and most recently as 'Detective Ginger Rosewood' in Brisbane Immersive's *Cluedo! The Interactive Game*. Kyra is thrilled to be back on the stage and can't wait to bring live theatre to Gold Coast audiences again.

# Pepper



### DonAlex Vilitama

DonAlex is a man of many talents. He was honoured to represent his country Niue for boxing in the 2018 Gold Coast Commonwealth Games. He currently plays semi professional rugby league in Ipswich. In 2015 he completed a full time course at Ikin Dance and has since worked as a dancer/host in a variety of corporate gigs and Gold Coast Theme Parks.

DonAlex is stoked to be working with an amazing cast and creative team. He is incredibly excited to make his Musical Theatre debut on the Gold Coast.

# Eddie



### Alex Watson

From the kitchen table at various family gatherings to his star turns as part of the graduating MT class of 2018 at the Queensland Conservatorium, Alex loves nothing more than to make people laugh. Alex most recently performed as Carmen Ghia in 'The Producers' in it's highly successful season at the Brisbane Powerhouse and is thrilled to be making his Gold Coast debut as part of the company of Mamma Mia. He is stoked to be bringing live theatre to audiences again, and hopes you have an Abba-solutely fabulous time.



### Maddi Coleman



#### ENSEMBLE

Maddi has been immersed in the musical theatre world for as long as she can remember. From giving stellar performances in her living room, to treading the boards at the Queensland Conservatorium, Maddi has always felt most at home on the stage. After recently performing in 'The Producers' at the Brisbane Powerhouse, Maddi is stoked to be back on stage in a show as feel-good as Mamma Mia. Maddi is excited to share the joy this musical brings her, and hopes you have a fabulous time.

### Selin Doygun



#### ENSEMBLE

Selin developed a love of all performing at a young age which drove her to take singing and acting classes throughout high school before being accepted into the Bachelor of Musical Theatre course at the Queensland Conservatorium. While at the con, she portrayed Louise Bigelow in Carousel, Marcy/Dance Captain in Dogfight, Ricki Bush/Elizabeth in Personals and Eponine in Les Miserables. Professional credits include Adeline in an original project called Film School The Musical with Two Little Indians and Fiona in Shreklesque with Trigger Happy Productions. She would like to thank John Peek and for his mentoring and guidance.

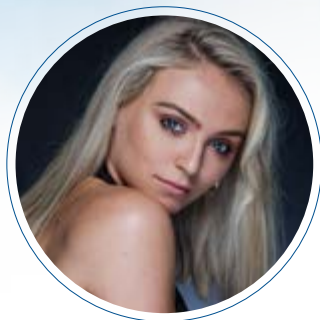
### Carla Doyle



#### ENSEMBLE

Originally from the rural town of Goondiwindi, Carla relocated to the Gold Coast in 2017 to pursue her passions. After 2 years of full time training at Ikin Dance Australia in Cert IV in Dance and Cert III and IV in Fitness, she became part of the Core Talent of Chase Creations Agency. Since then, some of Carla's performance highlights include Sheppard's "Die Young" music video, NRL Magic Round, Pink Flamingo Spiegelclub Late Night Entertainment as well as several film and media opportunities. Excited to refine her skills and learn all things musical theatre, Carla is ecstatic to be part of the cast of Mamma Mia!

### Ryley Shaw



#### ENSEMBLE

Ryley has spent the last 8 years training in dancing, singing and acting at LAUNCH Performing Arts Centre on the Gold Coast. Having been trained by some of our industry's finest, she has found early success being cast as a featured dancer on Baz Lurhmann's feature film 'Elvis' and also featured in The Opening and Closing Ceremonies of the 2018 Commonwealth Games. She has had the pleasure to work closely with some of Australia's leading choreographers such as Kate Wormald and Nathan Mark Wright. Having graduated from All Saints Anglican School, Ryley has now had the pleasure to be a part of the choreography of both the Middle and Senior School Musical Productions. Ryley completed her certificate IV in Dance in 2020 at Launch, with the goal to have a long fulfilling career in the Performing Arts Industry.

### Aurélie Roque



#### ENSEMBLE/ SWING DONNA/TANYA/ROSIE

Aurélie studied Vocal Performance and Dance at the UMKC Conservatory before moving to Australia 7 years ago. Some of her reviewed performances include Glinda in THE WIZARD OF OZ ARENA SPECTACULAR Australian tour, Morticia Addams in the Brisbane premiere of THE ADDAMS FAMILY MUSICAL, and Joanne in the 20th Anniversary of RENT. In the last few years, Aurélie entertained international audiences with her Wizard of Oz themed cabaret RUBY SLIPPER CHRONICLES, choreographed for the 24 HOUR MUSICAL PROJECT (2017-2019), and choreographed / directed in Taipei. She has also performed alongside such notable performers as Rue McClanahan, Clay Aiken, Andrew O'Keefe, John Wood, and Nancye Hayes.

### Jackson Brash



#### ENSEMBLE

Jackson is a performer who has a passion as an actor, singer, dancer and musician. He obtained his Diploma of Musical Theatre at Gold Coast Triple Threat and has performed in various musicals on the coast including Saturday Night Fever, Rock of Ages and We Will Rock You. Jackson has performed overseas for Pen 2 Stage Productions in A Mermaids Tale and Paw Patrol Live which toured through Singapore and the Philippines. Recently he performed with children's entertainment group Hi-5 in their tour of Asia. Jackson is ecstatic to perform with such an amazing and talented cast in Mamma Mia!

### Shyan Andrews



#### ENSEMBLE

Shyan has worked professionally in the entertainment industry for the past 8 years, performing on cruise ships, in various theme parks, shows and events. Dancing has taken him to over 40 countries and provided him the opportunity to work with several prominent choreographers and directors. Recently he worked on the set of Baz Luhrmann's upcoming Elvis project, among a select group of performers. While home in Australia, he also teaches and choreographs for some of Gold Coasts leading studios. Now, in his first musical production, Shyan is thrilled to join this cast in bringing the iconic Mamma Mia to the stage.

### Zane Powell



#### ENSEMBLE

Growing up Zane was encouraged to train in surfing, gymnastics and boxing, but at age 12 found his passion for Performing arts and music. Zane most recently appeared as a backup dancer at the 'TV week Logies Awards', Harvest Rain Arena tours such as "Grease" and "Wizard of Oz" through Grayboy the Agency. He has had extensive training both in Australia and LA and is also a Stunt Performer. Zane is also a teacher at local studios and is a Dancer & Host at Theme Parks on the Gold Coast. Mamma Mia is one of Zane's favourite musicals and he cannot wait to be apart of such an inspiring group of creatives and performers!

## Patrick Connolly



### ENSEMBLE/SKY COVER

Patrick is a Brisbane-based actor and a 2018 graduate of the Queensland Conservatorium (Bachelor of Musical Theatre). University credits include Jesus in 'Godspell', Paul in 'Company', and Geetar in 'West Side Story'. After graduating, he completed consecutive contracts with Royal Caribbean Cruise Lines, performing as a Lead Vocalist in production casts aboard the Rhapsody of the Seas and Empress of the Seas. Earlier this year, Patrick played Franz Liebkind in Altitude Theatre's 'The Producers', which received much critical acclaim and signified a strong return for musical theatre in Brisbane. Other credits include 'Live at the Trocadero' (Theatreroo), 'For the Girls' (RPAC Stage Sessions) and 'Cloudland: The Musical' (Arts Queensland). Patrick is hugely passionate about the arts in Queensland and is looking forward to bringing the party that is 'Mamma Mia' to the Gold Coast!



## Stephen Hirst

### ENSEMBLE/SWING SAM/HARRY/BILL

Stephen has been performing professionally for over twenty years in theatre and film. Some recent credits include Lysander in A Midsummer Night's Dream (Brisbane Shakespeare Festival), Ensemble, Max and Roger Cover in The Producers (Altitude Theatre), Oscar Lindquist in Sweet Charity (UNDERSTUDY PRODUCTIONS), The Politician in Wheel of Fortune (TROY ARMSTRONG PRODUCTIONS), Santa in A Very Naughty Christmas (UNDERSTUDY PRODUCTIONS) and Cinderella's Prince in Into the Woods (HARVEST RAIN THEATRE COMPANY).

Stephen also performed and collaborated on the Queensland production of Joh for PM, a comedy musical about the life of Joh Bjelke-Petersen. He was involved in a creative development with QPAC for Black Box the musical and co-devised and starred in the comedy Two Man Tarantino at Brisbane Powerhouse.

Stephen has trained in physical theatre, improvisation and clowning for many years and his recent collaborations of new Queensland work have been with Oscar Theatre Company, Understudy Productions and Brisbane Powerhouse (2019).

He is also the face of constipation relief in Australia for the brand, Coloxyl.



# BAND

**KUKI TIPOKI**  
MUSICAL DIRECTOR

**ANTONY ZAMBOLT**  
BAND CO-ORDINATOR/KEYS 1

**TODD BYRNES**  
KIT

**RICHARD SEYMOUR**  
PERC

**NICK WOODEND**  
BASS

**MEL RODRIGUEZ**  
KEYS

**BENJAMIN TUBB HEARNE**  
KEYS 3

**JO BYRNES**  
KEYS 4

**ANDREW HOBLAR**  
GAT 2

**THERESE DOYLE**  
DEP

**TRACIE COMBERT**  
PERC 2

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# PRODUCTION CREW

**DALE NORRIS**  
PRODUCTION MANAGER

**ELISE BAKER**  
STAGE MANAGER

**BEN MUSGRAVE**  
ASSISTANT STAGE MANAGER

**TEX HOUSTON**  
PROPS ASSIST

**SUE ODLING**  
PROPS ASSIST

**TONY ODLING**  
PROPS ASSIST

**DANIEL SINCLAIR**  
ASSISTANT TO THE PRODUCER

**EMMA-JUNE CURIK**  
AUDITIONS COORDINATOR

**RICHARD MUECKE**  
SOUND OPERATOR

**JAMIE MULLER**  
AUDIO SYSTEMS TECH

**BAILEY MCINTOSH**  
F/S OPERATOR(S)

**NATHAN FLANNERY**  
SHOW SUPPORT 1

**KYLE PREATER**  
SHOW SUPPORT 2

**SIMON SCOTTI**  
SHOW SUPPORT 3

**SET SKILLS QLD**  
DAVID BECKETT  
BRUCE BICHSEL  
SEZ PARKER  
RODNEY WHITE  
JESSICA BICHSEL  
JARROD MANTHEY  
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**LIDIYA KAPLUN**  
DESIGNER

**JAKE PARFUMI**  
WIGS/HAIR ASSOCIATE

### **HUXLEY SCHOOL OF MAKE UP**

LEXI BALLINGER  
ELLA JACKSON  
LILLY GUILFOYLE  
BRIDIE OXSPRING  
MARGARET BUSSELL  
GRACE GARCHA  
KALEAH HICKEY  
BRONSON ROLFE-BENNETT  
CLAIRE PAYNE  
MAS ALSHATRIE  
LUCY JOHNSON

GEORGIA MILLS  
LIBBY CHARLESTON  
ALYSSA RICHARDSON  
ALESHA MOWAT  
BRIDGET GIFFORD  
ANNA COSTIN  
TEYANAH POPIK  
SKYE MEREDYTH  
CHERYL NEWTON  
CHENAE WHEATLEY

## COSTUME DEPARTMENT

**JESS HANSEN**  
COSTUME DESIGNER

**ISAAC MORRISON**  
COSTUME CO-ORDINATOR

**KELLY FARRER**  
COSTUME ASSISTANT

**VOLUNTEER DRESSERS**  
JUSTIN TRELOAR, LARA BRION  
PINA OMEROS, KATE ROSE

*Sophie's wedding dress sponsored by  
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# PRODUCTION CREDITS

## CREATIVE TEAM

Producer – Matt Ward  
Director – Tim Hill  
Music Director – Kuki Tipoki  
Choreographer – Joseph Simons  
Assistant Choreographer/Director – Tess Hill  
Costume Designer – Jess Hansen  
Original Set Design by Sally Martin  
Lighting Designer – Wesley Bluff  
Sound Designer – John Taylor  
Casting Consultant – Cessalee Stovall  
*Set courtesy of CLOC Musical Theatre.*  
*Additional set design by Adam Gardnir.*

## PRODUCTION TEAM

Assistant to producer – Daniel Sinclair  
Production Manager – Dale Norris  
Stage Manager – Elise Baker  
Assistant Stage Manager – Ben Musgrave  
Costume Co-ordinator – Isaac Morrison  
Costume Assistant – Kelly Farrer  
Associate Make up/Hair Designer – Jake Parfumi  
Band Co-Ordinator – Antony Zambolt  
Rehearsal Repetiteur – Therese Doyle  
Auditions Coordinator – Emma-June Curik  
Auditions Assistant – Michelle Feigl  
PR – M10

## PRODUCTION CREW

Sound operator – Richard Muecke  
Audio Systems Tech – Jamie Muller  
F/S Operator – Baily McIntosh  
Show Support – Nathan Flannery, Kyle Preater, Simon Scotti  
Set Skills QLD – David Beckett, Bruce Bichsel, Sez Parker, Rodney White,  
Jessica Bichsel, Jarrod Manthey, Eva Fritz  
Prop Assistants – Tex Houston, Sue Odling, Tony Odling  
Make up/Hair Assistants - Students of Huxley School of Make-up  
Vocal Coaches – Matt Ward & Joanna Bagley  
Photo Credits – Kenn Santos, PIF Productions  
Behind the Scenes Footage – Gold Coast Media

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